





















ZEPHYR INCONSTANT  
PUNI ET FIXE,

*Ou, les*

*Voces de Flore,*

*The much admired*

GRAND BALLET,

*Performed with general approbation at the*

KING'S THEATRE, HAYMARKET,

*Composed by Mons.<sup>r</sup> Didelot,*

THE MUSIC BY

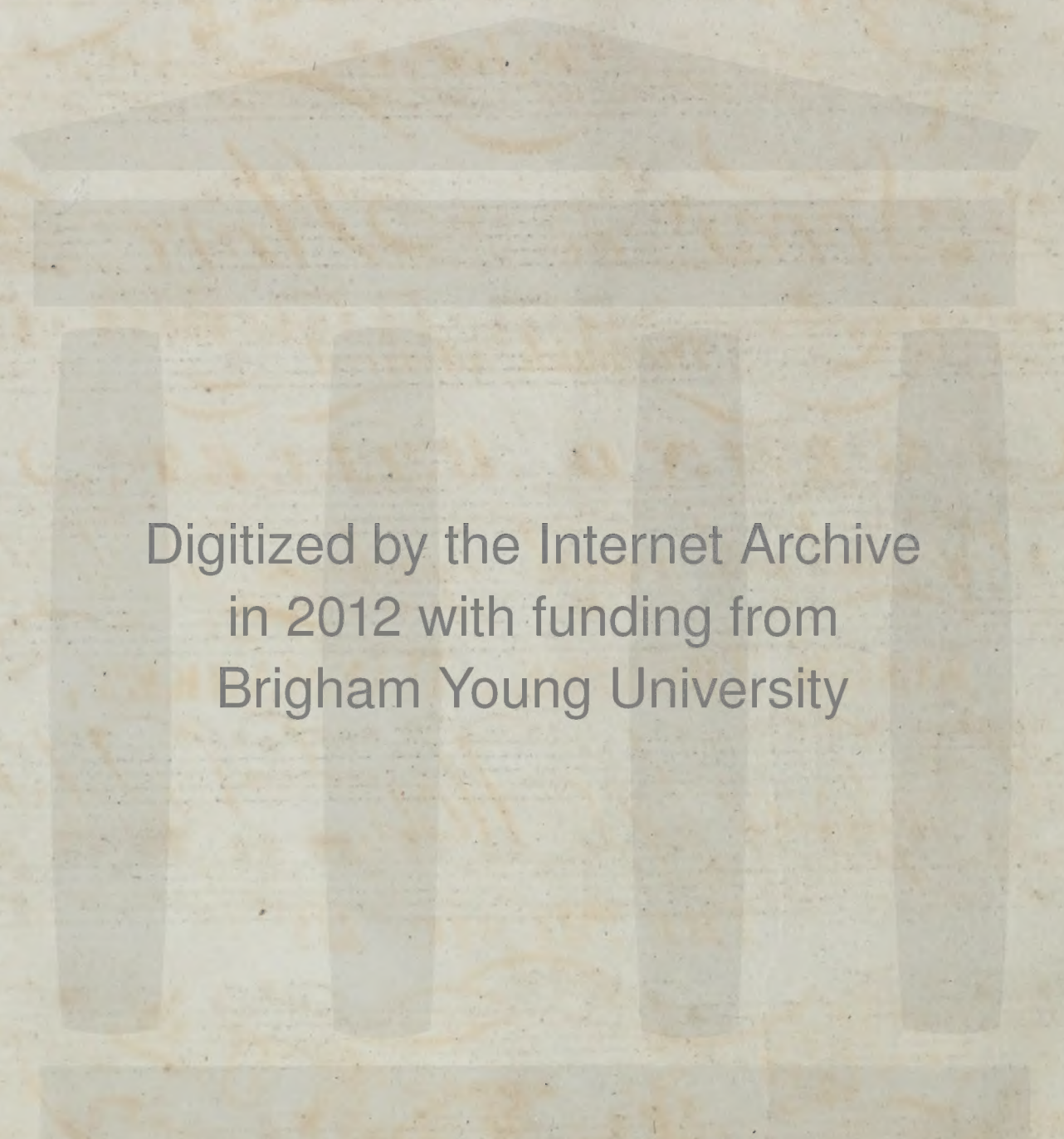
M<sup>r</sup>. J. VERNY

*Ent. Sta. Hall.*

*Price 6<sup>d</sup>*

*London, Publish'd by Falkner & Christmas (late Mich.<sup>l</sup> Kelly) at the Opera Saloon,  
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Divertisement "Le Marchand D'Esclaves" & all the Music in the Ballets & Operas  
Performed at the Opera House & every other New Musical Publication.*





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## Zephyr's Dance, danced by Angiolini and Vestris.

No 1  
All<sup>to</sup>

The musical score is written for two staves, Treble and Bass, in G major (one sharp) and 6/8 time. It consists of six systems of music. The first system is marked 'p' (piano). The notation includes various musical symbols such as notes, rests, beams, and slurs. The piece concludes with a double bar line. The tempo/style marking 'Zephyr Inconstant' is located at the bottom left of the page.

Zephyr Inconstant



No 2  
Andante

*p* *fz* *p* *f* *p* *8va* *loco* *p* *Dolce* *f/5* *8va* *loco* *Dol* *p* *mod* *mod* *p* *Moderato* *fz*

Zephyr Inconstant



"La Rose", danced by Miss Cherry and Vestris.

3

No 3  
Grazioso

The musical score is written for piano and consists of six systems of two staves each. The first system is marked 'No 3' and 'Grazioso'. The key signature has one flat (B-flat) and the time signature is common time (C). The first system begins with a piano (p) dynamic. The second system includes first and second endings, marked '1st' and '2d'. The third system continues the melody and accompaniment. The fourth system features a key change to two flats (B-flat and E-flat). The fifth system includes first and second endings, with a piano (p) dynamic marking. The sixth system concludes the piece with a forte (f) dynamic marking.



A musical score for a piece titled "Zephyr Inconstant". The score is written for piano and consists of eight systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The tempo and mood are indicated by the instruction "Piu moto" in the second system. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *Cres* (crescendo). The piece concludes with a double bar line in the eighth system.

*p* Piu moto

*f*

*p* *Cres* *f*

*ff* *f* *p* *ff*



"L' Innocence," Danced by Miss Smith and Vestris.

5

No 4  
Andante

The first system of musical notation for 'L' Innocence' is in 2/4 time with a key signature of two sharps (F# and C#). It consists of a grand staff with a treble and bass clef. The tempo is marked 'Andante' and the dynamics start with a piano (*p*) marking. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a simple harmonic accompaniment.

The second system continues the piece, featuring a forte-piano (*fp*) dynamic marking. The treble clef has a more active melody with some slurs, while the bass clef continues with a steady accompaniment.

The third system shows a continuation of the melody in the treble clef, which includes a series of sixteenth-note runs. The bass clef accompaniment remains consistent with the previous systems.

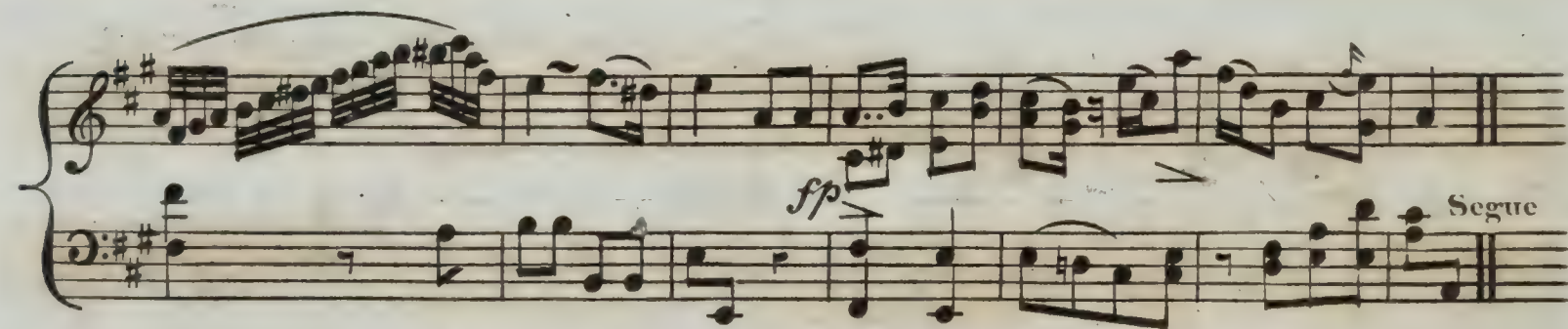
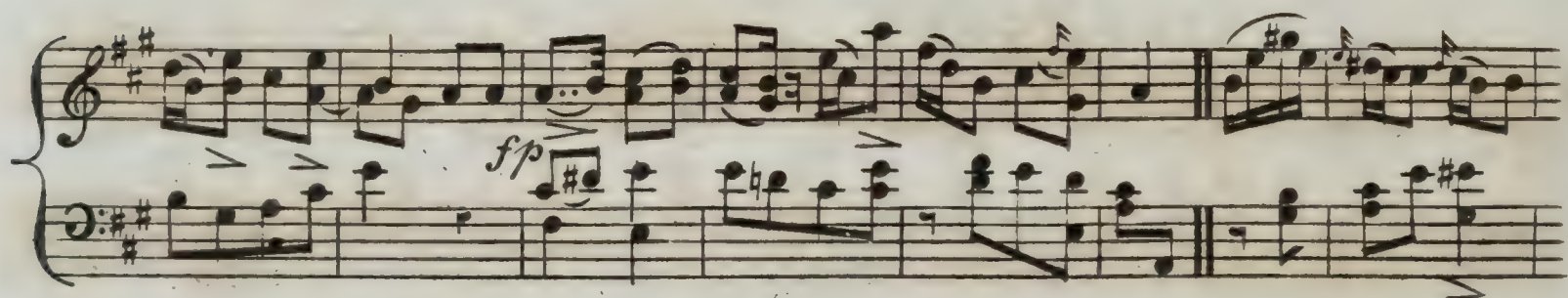
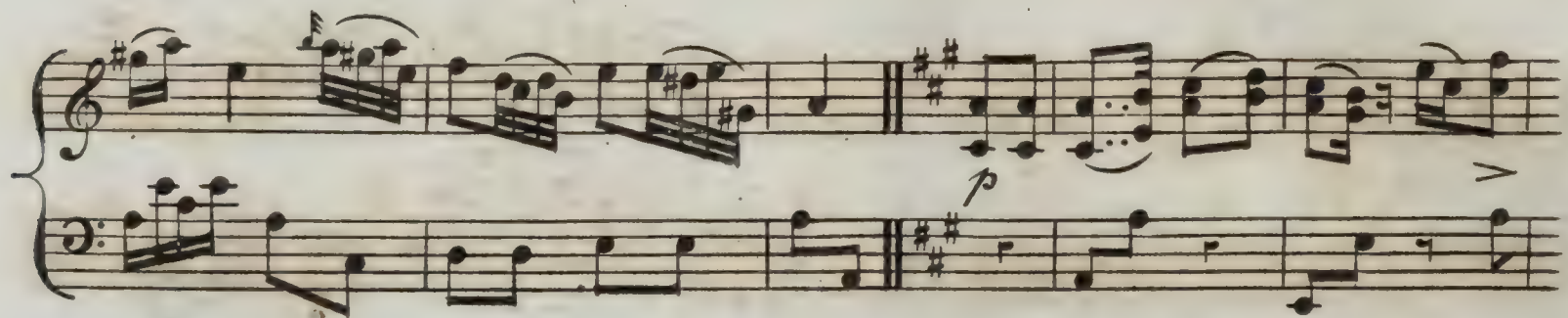
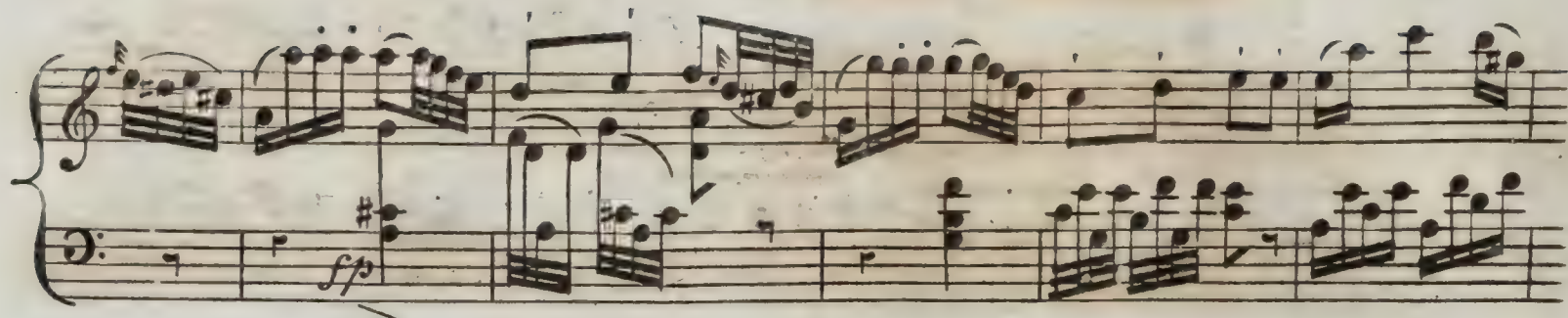
The fourth system continues the musical piece, with the treble clef melody featuring some rests and the bass clef providing a steady accompaniment.

The fifth system features a piano (*p*) dynamic marking. The treble clef has a melody with many beamed sixteenth notes, and the bass clef has a corresponding accompaniment with beamed sixteenth notes.

The sixth system continues the piece, with the treble clef melody featuring many beamed sixteenth notes and the bass clef providing a steady accompaniment.

Zephyr Inconstant



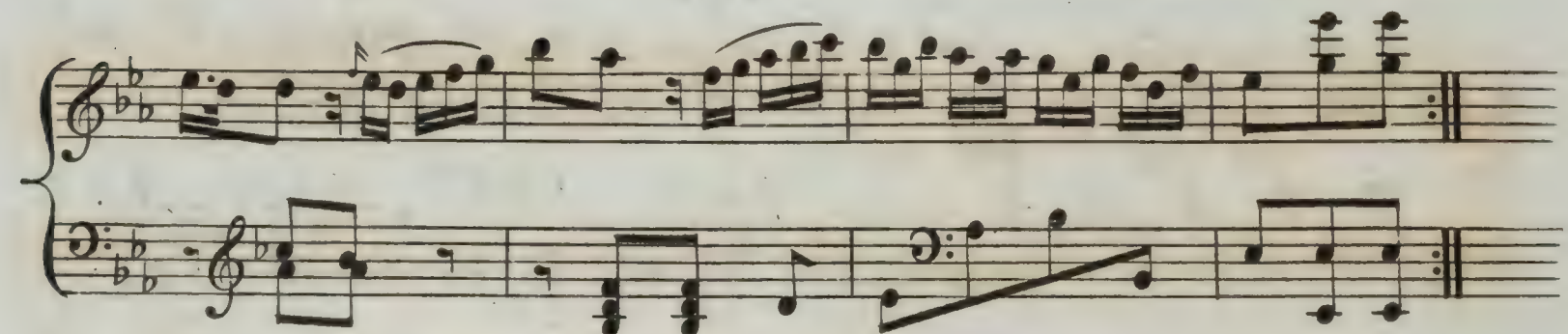
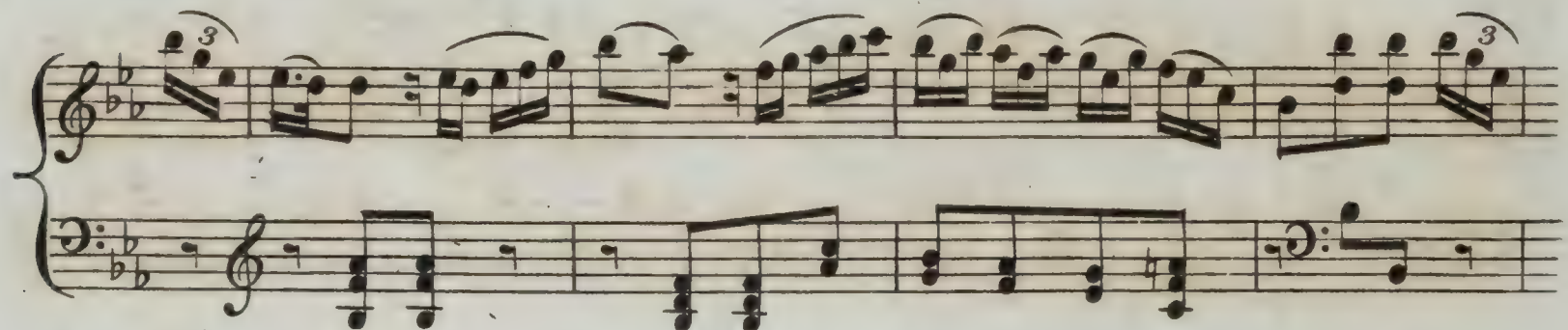
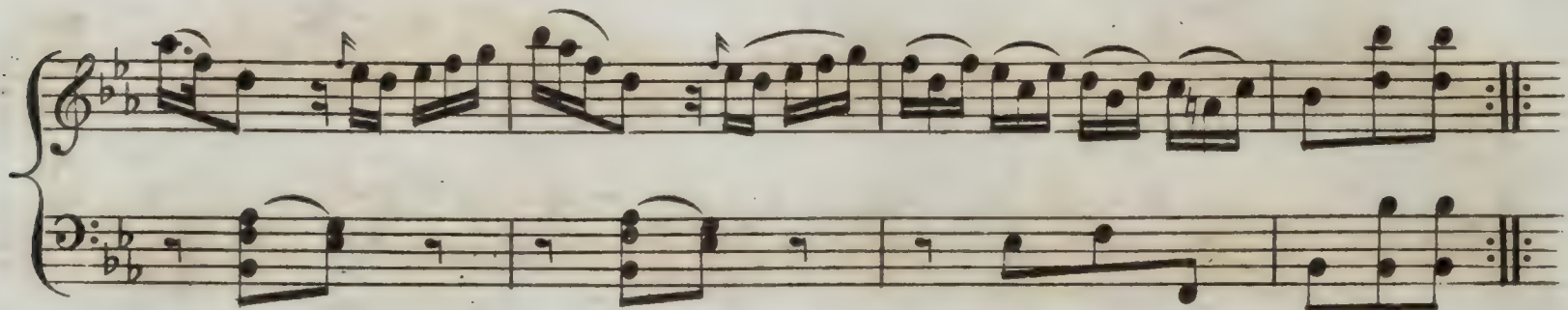
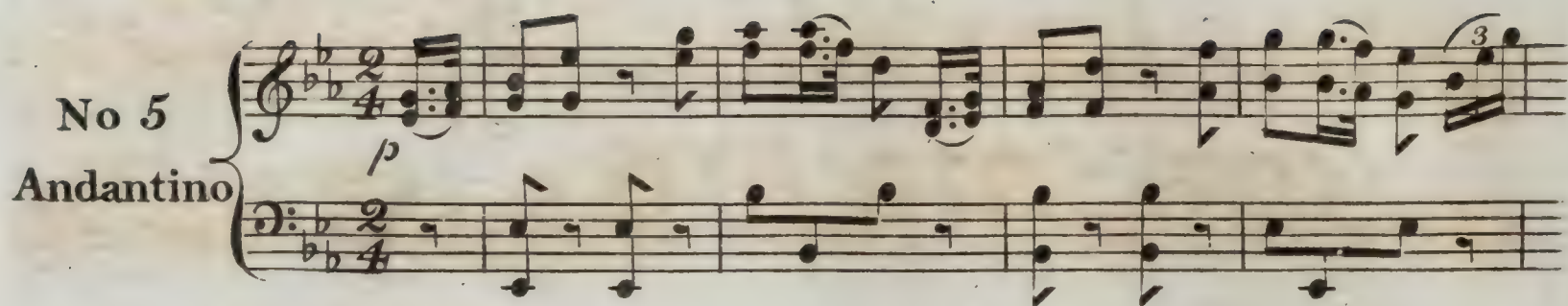




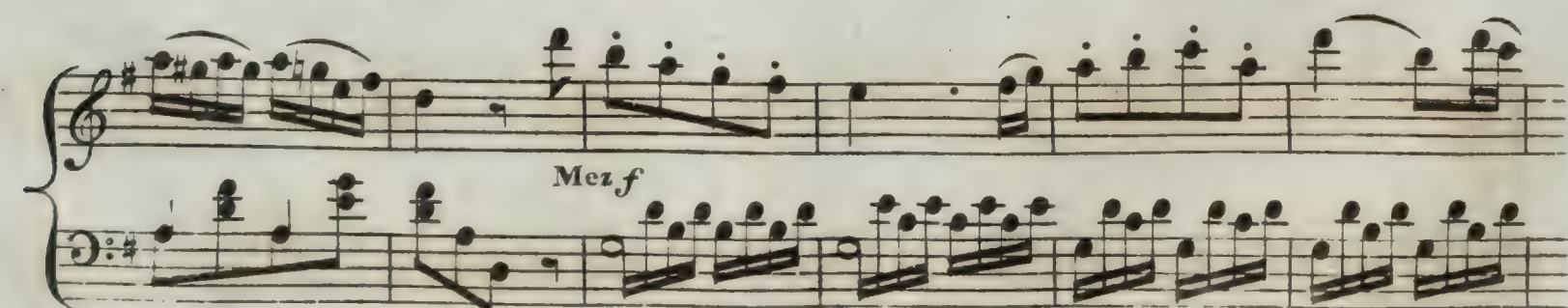
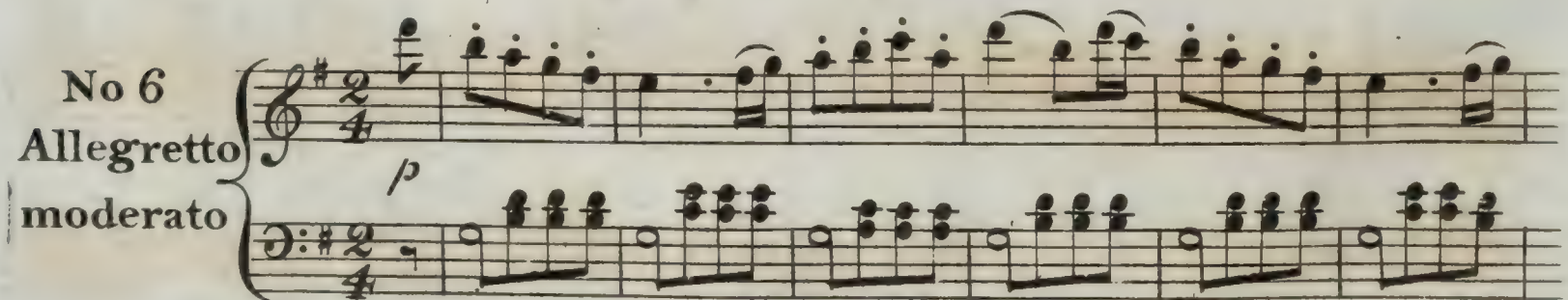
A musical score for a piece titled "Zephyr Inconstant". The score is written for piano and features seven systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature is D major (two sharps). The first system includes a fermata over a note in the treble. The second system has a fermata over a note in the bass. The third system includes a double bar line and a *ff* (fortissimo) dynamic marking in the bass. The fourth system has a fermata over a note in the treble. The fifth system has a fermata over a note in the treble. The sixth system has a fermata over a note in the treble. The seventh system has a fermata over a note in the treble. The score is written in a clear, elegant style with many slurs and ties.



No 5  
Andantino



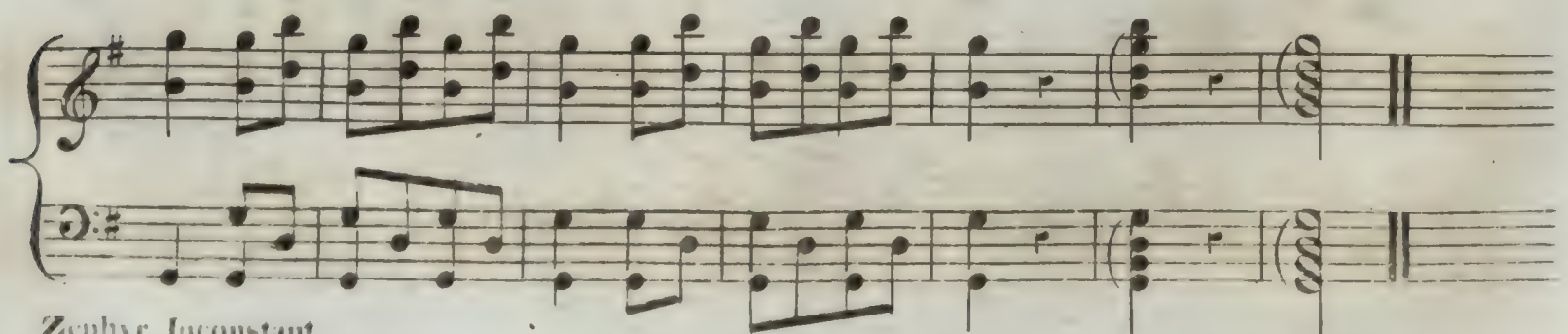
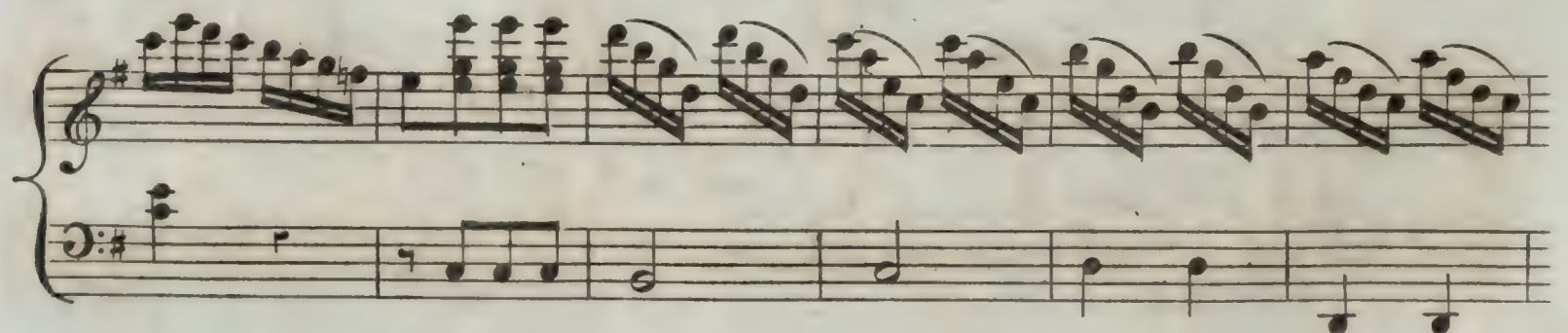
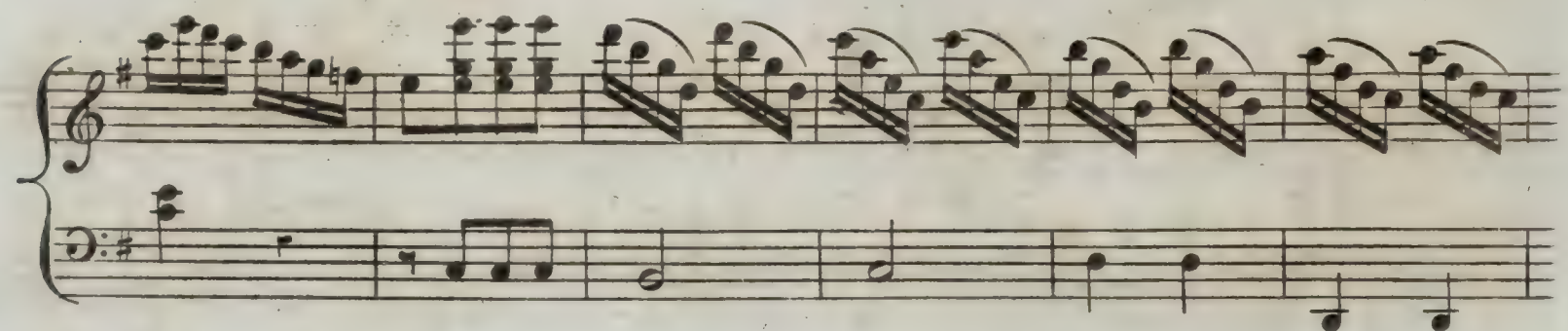
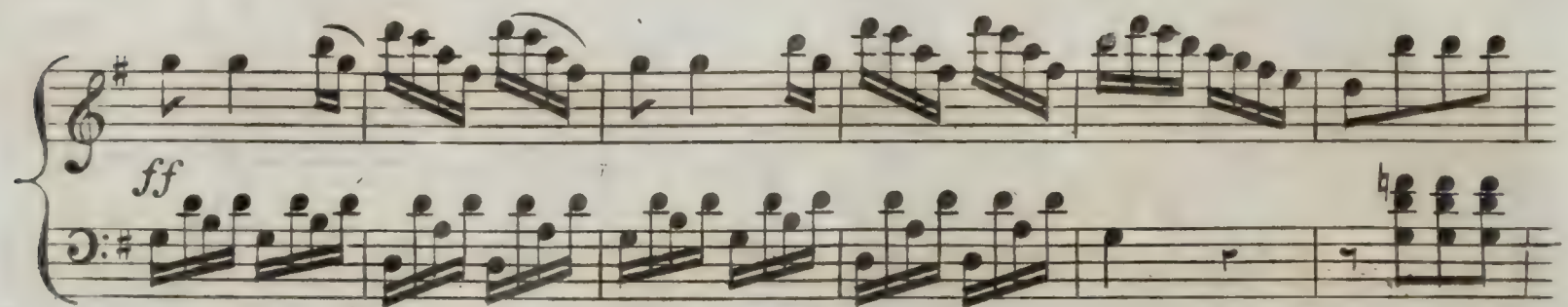
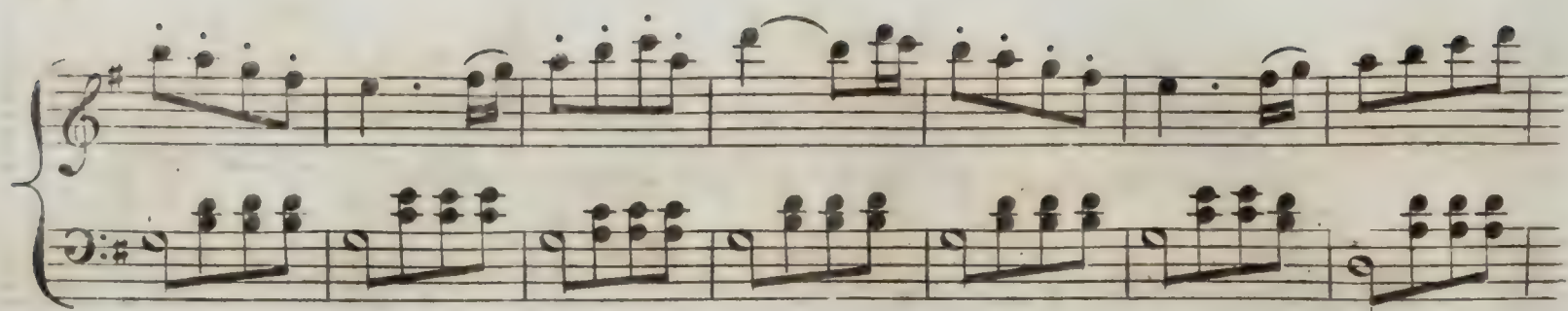
No 6  
Allegretto  
moderato





A musical score for a piece titled "Zephyr Inconstant". The score is written for piano and features eight systems of music, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by the letters *p* (piano), *f* (forte), and *ff* (fortissimo). The piece begins with a treble staff and a bass staff. The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melody and accompaniment. The third system shows a change in the bass staff, with a new melodic line. The fourth system continues the melody and accompaniment. The fifth system shows a change in the bass staff, with a new melodic line. The sixth system continues the melody and accompaniment. The seventh system shows a change in the bass staff, with a new melodic line. The eighth system continues the melody and accompaniment. The piece ends with a final cadence in the bass staff.

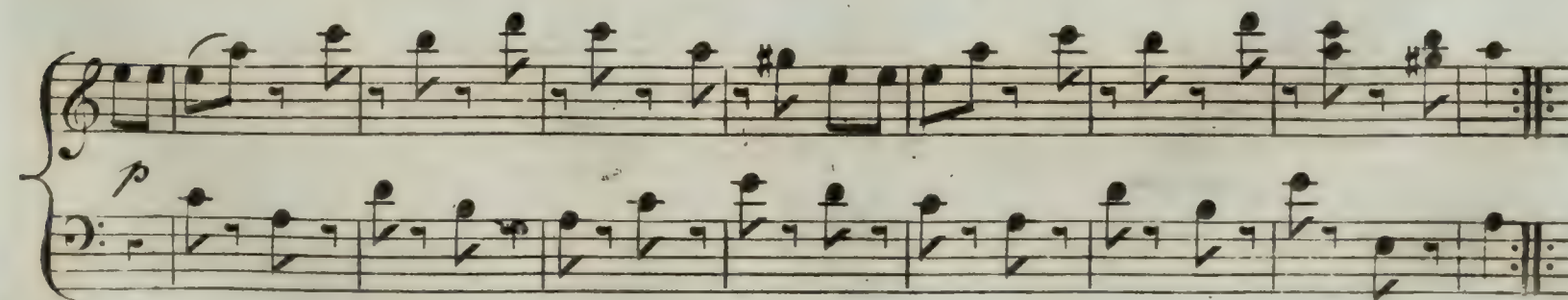
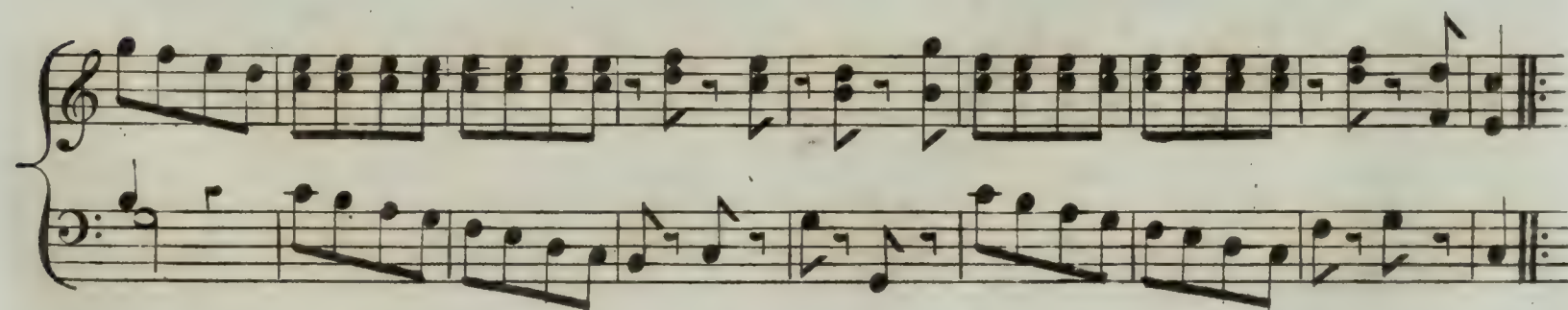
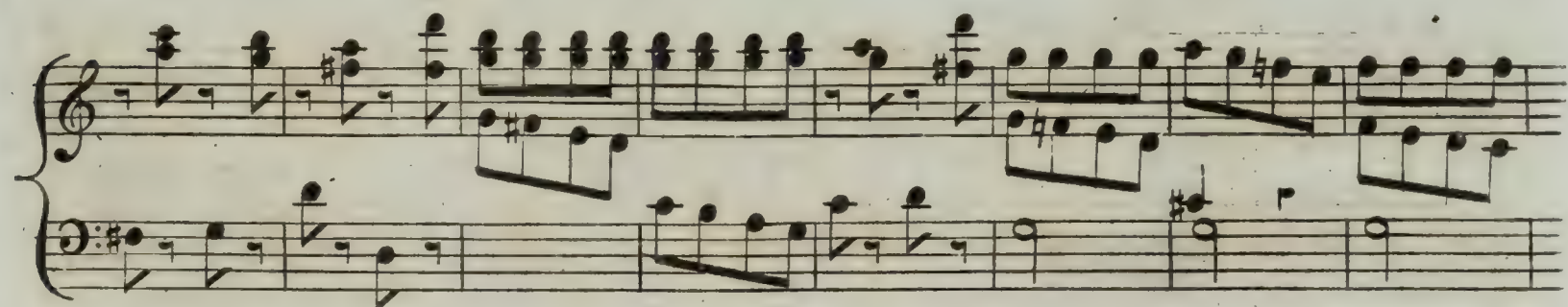
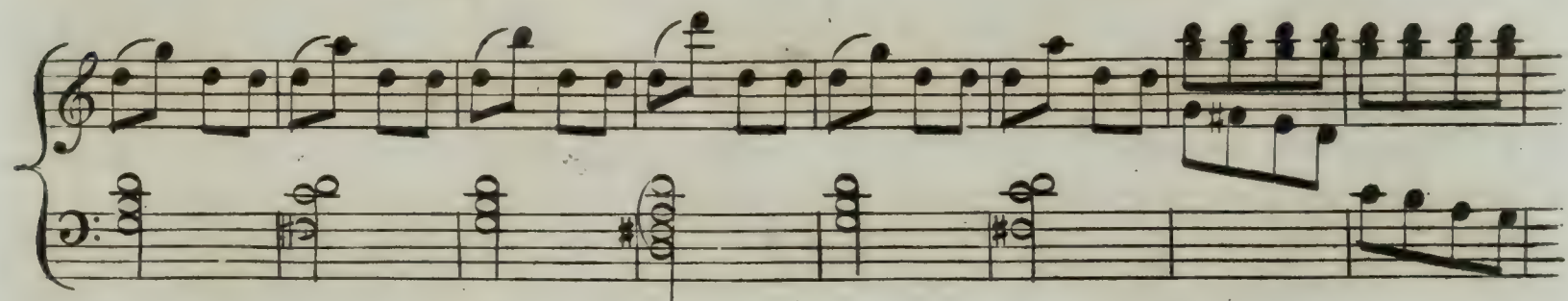
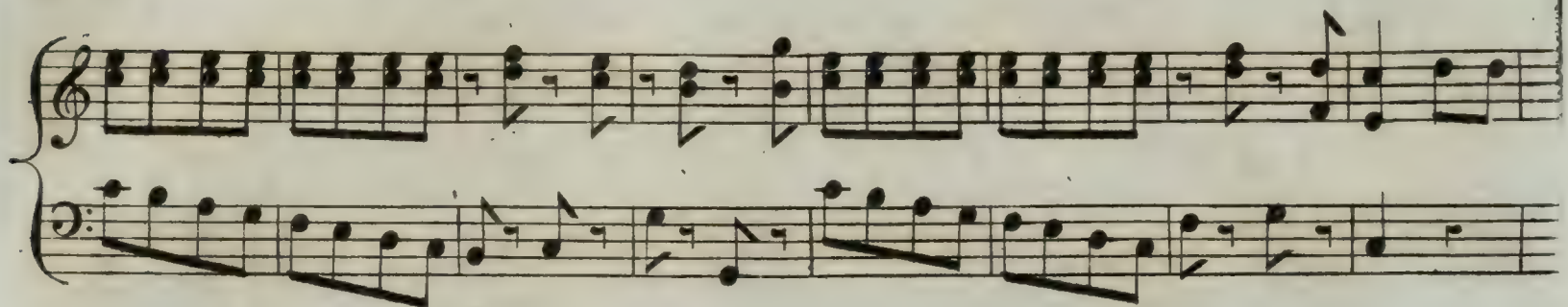
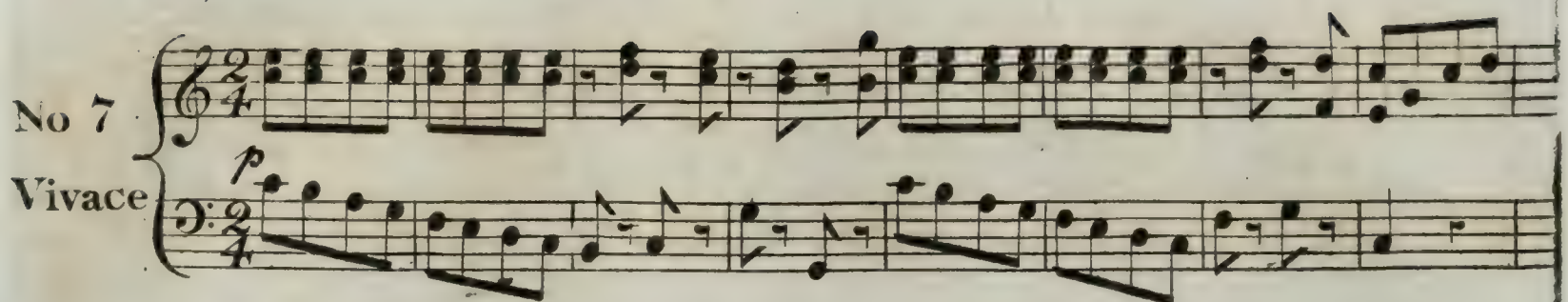






No 7

Vivace





A musical score for a piece titled "Zephyr Inconstant". The score is written for piano and consists of six systems of two staves each (treble and bass clef). The first system includes first and second endings. The second system begins with a piano (*p*) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The piece concludes with a double bar line at the end of the sixth system.



## Rondo

No 8

Moderato

The musical score is written for piano and consists of seven systems of music. Each system is in 2/4 time and the key signature has two sharps (D major). The tempo is marked 'Moderato'. The first system includes a 'Dol' (Dolce) marking. The second system includes a 'Dol' marking. The third system includes a 'Dol' marking. The fourth system includes a 'Dol' marking. The fifth system includes a 'Dol' marking. The sixth system includes a 'Dol' marking. The seventh system includes a 'Dol' marking.

Zephyr Inconstant



Dol

No 9

Grazioso

*p*



Da Capo ad Lib:

No 10  
Larghetto

*pp*

mez For

*p*

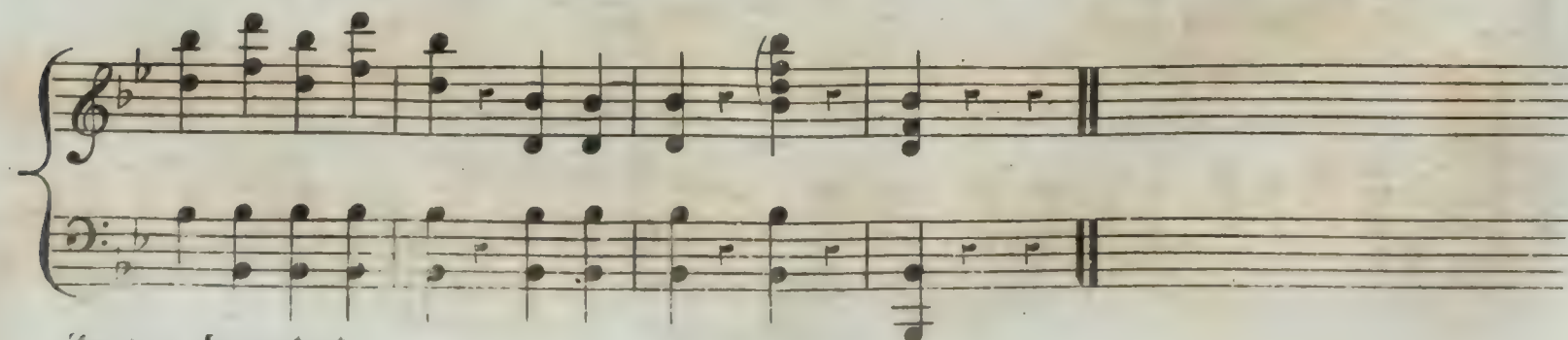
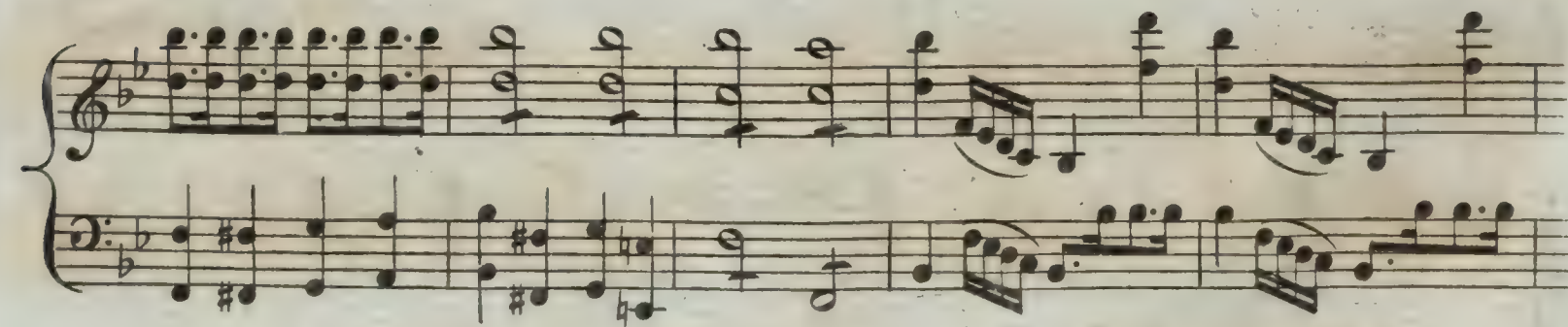
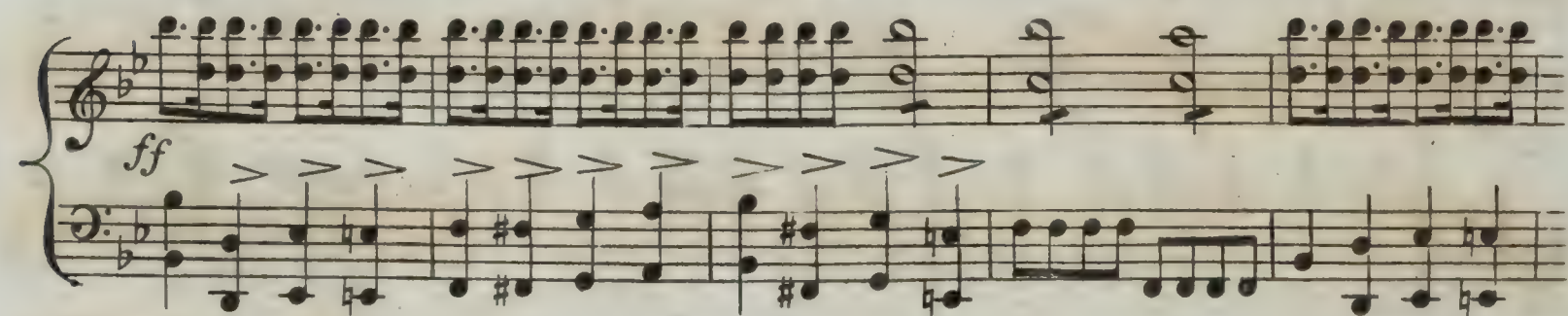
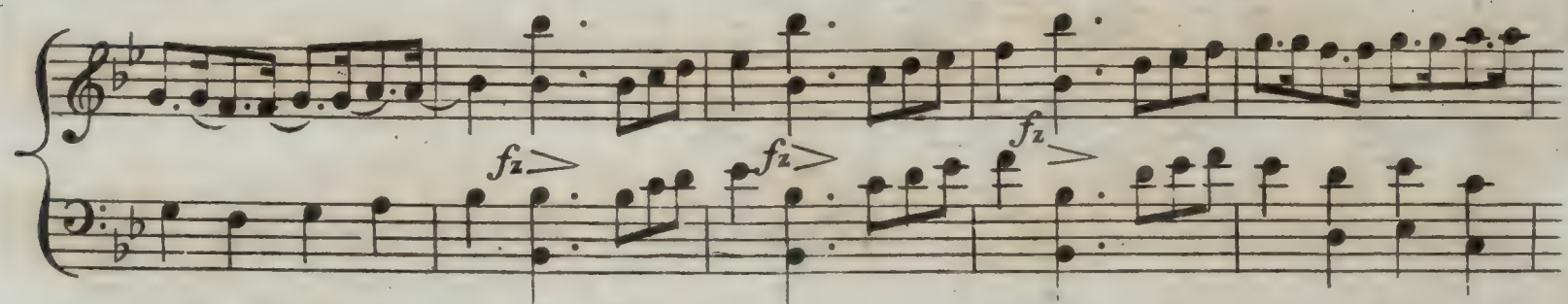
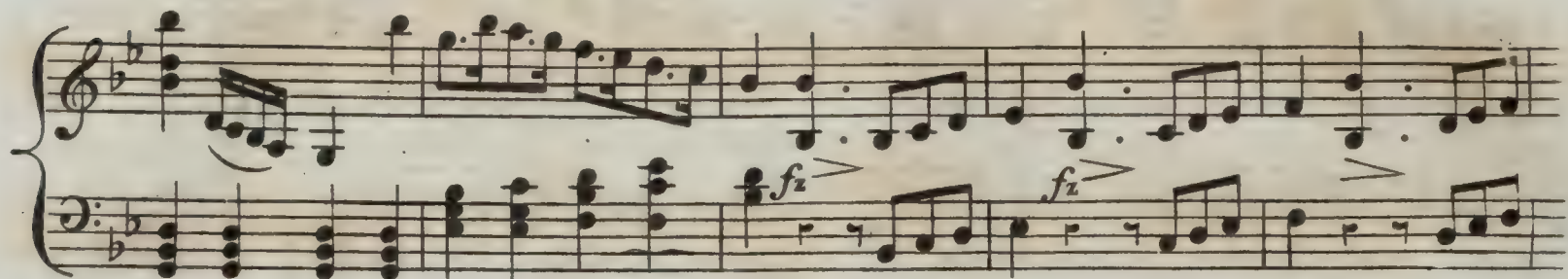
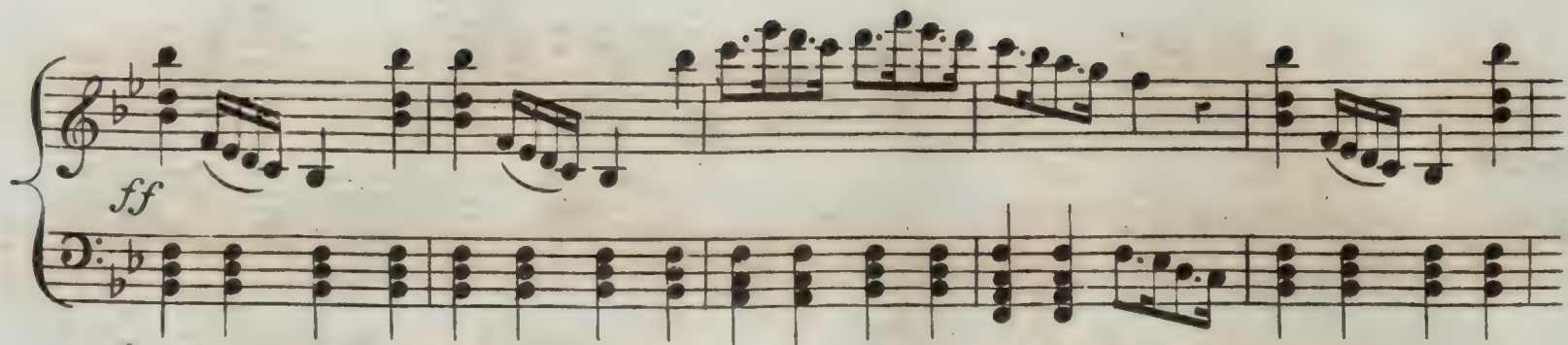


### 2. Policy Inconsistency



This musical score is for a piece titled "Zephyr Inconstant". It is written for a grand piano, featuring a right-hand melody and a left-hand accompaniment. The score is divided into three systems, each with two staves. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a treble clef and a key signature of one flat. The first system includes a *fp* (fortissimo piano) dynamic marking and a *Dolce* (sweet) instruction. The second system also features a *fp* marking. The third system begins with a *ff* (fortissimo) marking. The score concludes with a *V.S.* (Verso) instruction. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.







Grand Pas de Deux. Mad. Didelot and Mon: Noble.

19

No 12

Largo

*ff* *p* *ff* *fz* *ff* *fz* *Dim*



This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The notation includes various musical elements:

- System 1:** Treble staff begins with a piano (*p*) dynamic. Both staves feature chords and moving lines.
- System 2:** The treble staff continues with chords and moving lines. The bass staff has a forte (*ff*) dynamic marking.
- System 3:** The treble staff features a rapid, continuous sixteenth-note pattern. The bass staff has a slower, more melodic line.
- System 4:** The treble staff has a rapid sixteenth-note pattern. The bass staff has a slower line with some rests.
- System 5:** The treble staff has a rapid sixteenth-note pattern. The bass staff has a slower line with triplets (marked with a '3' and a slur) and a *Dim* (diminuendo) marking.
- System 6:** The treble staff begins with a piano (*p*) dynamic. The bass staff has a forte (*ff*) dynamic marking.



The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a series of eighth and sixteenth notes, followed by a half note rest, and then continues with eighth notes. The lower staff is in bass clef with the same key signature. It features a series of chords and eighth notes. Dynamic markings include *fz* (forzando) and *p/p* (pianissimo).

**Brillante**

The second system, marked **Brillante**, consists of two staves in the same key signature. The upper staff contains a rapid sixteenth-note melody. The lower staff provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *p* (piano) is present at the beginning.

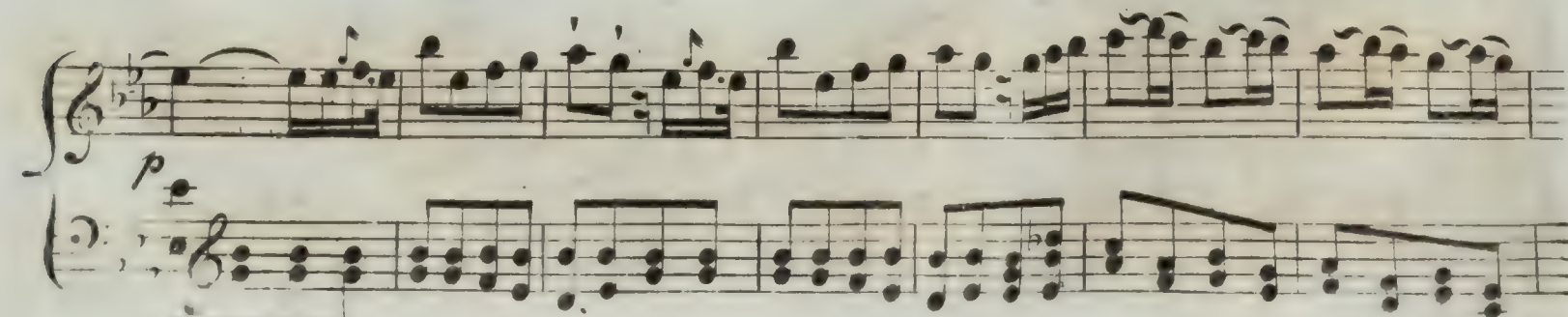
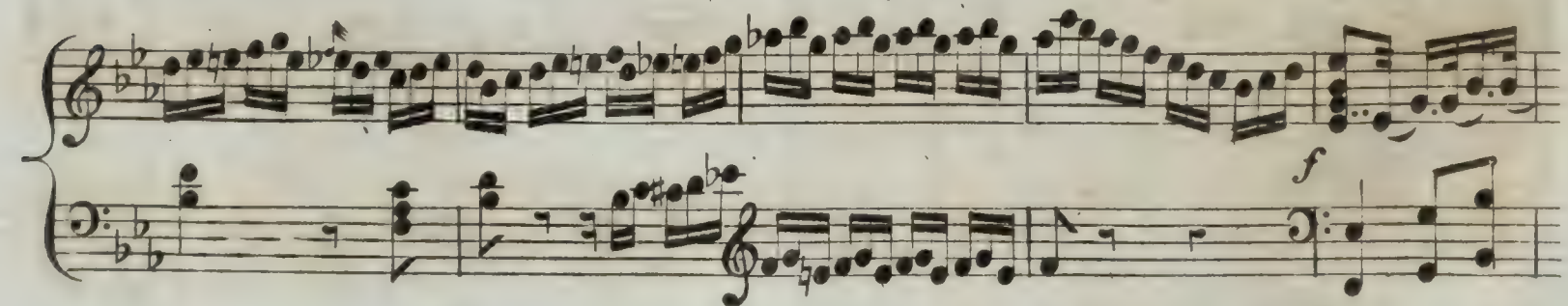
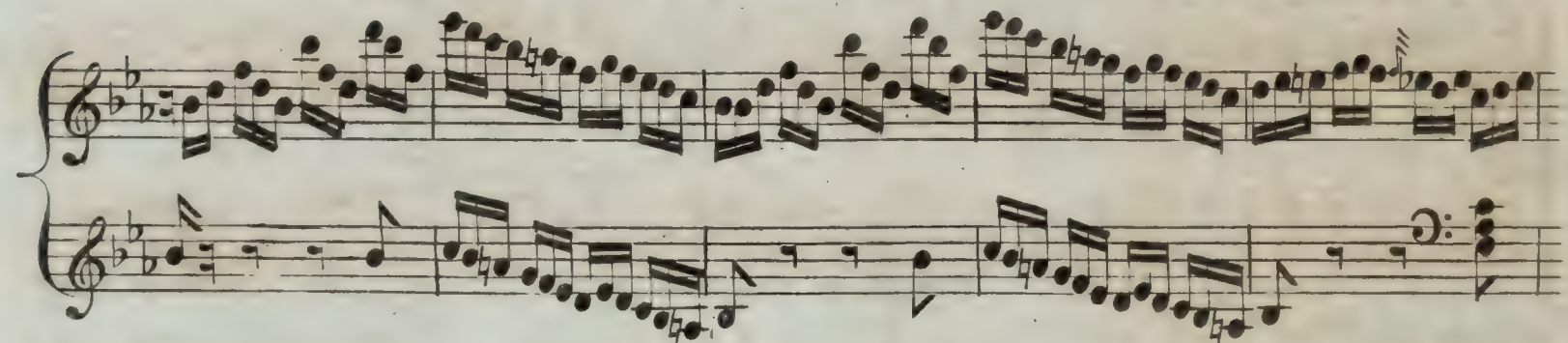
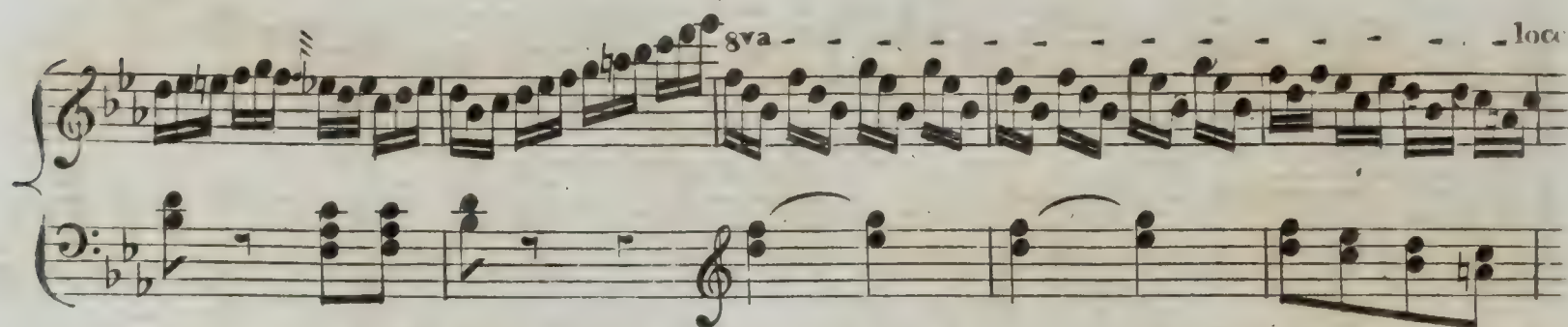
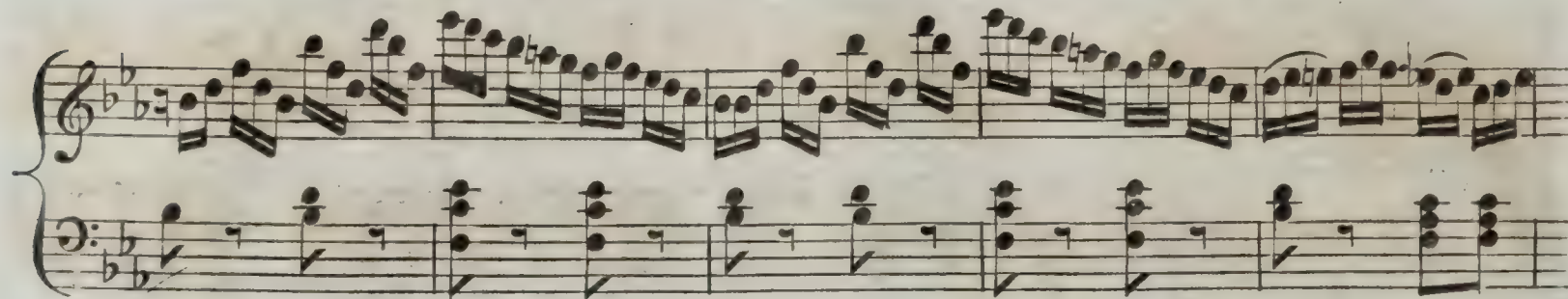
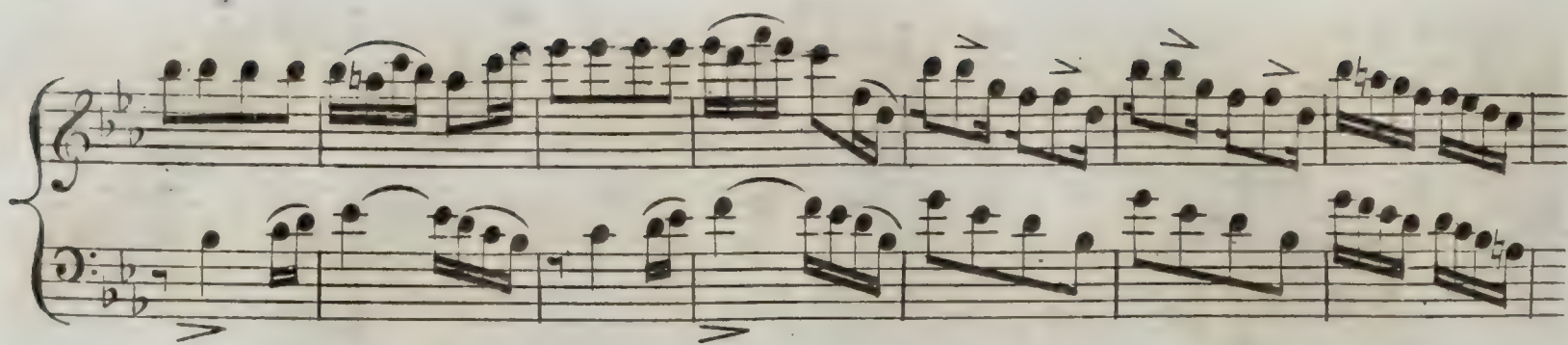
The third system continues the piece with two staves. The upper staff features a complex, rapid sixteenth-note pattern. The lower staff has a more rhythmic accompaniment with chords and eighth notes. A dynamic marking of *ff* (fortissimo) appears in the lower staff.

The fourth system consists of two staves. The upper staff continues the rapid sixteenth-note melody. The lower staff has a steady accompaniment of chords and eighth notes. A dynamic marking of *p* (piano) is visible in the lower staff.

The fifth system consists of two staves. The upper staff continues the rapid sixteenth-note melody. The lower staff has a steady accompaniment of chords and eighth notes. A dynamic marking of *p* (piano) is visible in the lower staff. The text **Piu mod<sup>o</sup>** (Piu moderato) is written at the end of the system.

The sixth system consists of two staves. The upper staff continues the rapid sixteenth-note melody. The lower staff has a steady accompaniment of chords and eighth notes.







A musical score for a piece titled "Zephyr Inconstant". The score is written for piano and features six systems of staves. Each system consists of a grand staff (treble and bass clefs) and a single treble staff. The key signature is B-flat major (two flats). The first system includes a piano (*p*) dynamic marking. The second system includes a forte (*f*) dynamic marking. The third system includes an *8va* (octave up) marking and a *loco* (loco) marking. The piece concludes with a double bar line and repeat signs.



The Favorite  
BACHANTE DANCE

By

MAD: DIDELOT & MON: VESTRIS.

No 13  
Allegretto  
non tanta

The musical score is written for piano and consists of six systems of two staves each. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegretto non tanta'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'loco'. The first system starts with a treble clef and a key signature of one flat. The second system continues the melody and accompaniment. The third system features a 'p' marking. The fourth system includes a 'loco' marking. The fifth system continues the piece. The sixth system concludes the piece with a final cadence.

Zephyr Inconstant



This is a handwritten musical score for a piano piece, titled "Z. 1001 Inconstant". The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats), and the time signature is 9/8. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The piece features intricate melodic lines and complex harmonic structures, including many sixteenth and thirty-second notes. A repeat sign is present in the fourth system. The final system includes a first ending marked "1st" and a second ending marked "2d ad lib". The title "Z. 1001 Inconstant" is written at the bottom left of the page.

Z. 1001 Inconstant



Handwritten musical score for piano, featuring multiple systems of staves with complex melodic and harmonic notation. The score is written in a single system with multiple staves, likely for a grand piano. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 9/8. The score is divided into several systems, each containing multiple staves. The first system includes a piano (p) dynamic marking. The second system includes a forte (f) dynamic marking. The third system includes a piano (p) dynamic marking. The fourth system includes a piano (p) dynamic marking. The fifth system includes a piano (p) dynamic marking. The sixth system includes a piano (p) dynamic marking. The seventh system includes a piano (p) dynamic marking. The eighth system includes a piano (p) dynamic marking. The ninth system includes a piano (p) dynamic marking. The tenth system includes a piano (p) dynamic marking. The eleventh system includes a piano (p) dynamic marking. The twelfth system includes a piano (p) dynamic marking. The thirteenth system includes a piano (p) dynamic marking. The fourteenth system includes a piano (p) dynamic marking. The fifteenth system includes a piano (p) dynamic marking. The sixteenth system includes a piano (p) dynamic marking. The seventeenth system includes a piano (p) dynamic marking. The eighteenth system includes a piano (p) dynamic marking. The nineteenth system includes a piano (p) dynamic marking. The twentieth system includes a piano (p) dynamic marking. The twenty-first system includes a piano (p) dynamic marking. The twenty-second system includes a piano (p) dynamic marking. The twenty-third system includes a piano (p) dynamic marking. The twenty-fourth system includes a piano (p) dynamic marking. The twenty-fifth system includes a piano (p) dynamic marking. The twenty-sixth system includes a piano (p) dynamic marking. The twenty-seventh system includes a piano (p) dynamic marking. The twenty-eighth system includes a piano (p) dynamic marking. The twenty-ninth system includes a piano (p) dynamic marking. The thirtieth system includes a piano (p) dynamic marking. The thirty-first system includes a piano (p) dynamic marking. The thirty-second system includes a piano (p) dynamic marking. The thirty-third system includes a piano (p) dynamic marking. The thirty-fourth system includes a piano (p) dynamic marking. The thirty-fifth system includes a piano (p) dynamic marking. The thirty-sixth system includes a piano (p) dynamic marking. The thirty-seventh system includes a piano (p) dynamic marking. The thirty-eighth system includes a piano (p) dynamic marking. The thirty-ninth system includes a piano (p) dynamic marking. The fortieth system includes a piano (p) dynamic marking. The forty-first system includes a piano (p) dynamic marking. The forty-second system includes a piano (p) dynamic marking. The forty-third system includes a piano (p) dynamic marking. The forty-fourth system includes a piano (p) dynamic marking. The forty-fifth system includes a piano (p) dynamic marking. The forty-sixth system includes a piano (p) dynamic marking. The forty-seventh system includes a piano (p) dynamic marking. The forty-eighth system includes a piano (p) dynamic marking. The forty-ninth system includes a piano (p) dynamic marking. The fiftieth system includes a piano (p) dynamic marking. The fifty-first system includes a piano (p) dynamic marking. The fifty-second system includes a piano (p) dynamic marking. The fifty-third system includes a piano (p) dynamic marking. The fifty-fourth system includes a piano (p) dynamic marking. The fifty-fifth system includes a piano (p) dynamic marking. The fifty-sixth system includes a piano (p) dynamic marking. The fifty-seventh system includes a piano (p) dynamic marking. The fifty-eighth system includes a piano (p) dynamic marking. The fifty-ninth system includes a piano (p) dynamic marking. The sixtieth system includes a piano (p) dynamic marking. The sixty-first system includes a piano (p) dynamic marking. The sixty-second system includes a piano (p) dynamic marking. The sixty-third system includes a piano (p) dynamic marking. The sixty-fourth system includes a piano (p) dynamic marking. The sixty-fifth system includes a piano (p) dynamic marking. The sixty-sixth system includes a piano (p) dynamic marking. The sixty-seventh system includes a piano (p) dynamic marking. The sixty-eighth system includes a piano (p) dynamic marking. The sixty-ninth system includes a piano (p) dynamic marking. The seventieth system includes a piano (p) dynamic marking. The seventy-first system includes a piano (p) dynamic marking. The seventy-second system includes a piano (p) dynamic marking. The seventy-third system includes a piano (p) dynamic marking. The seventy-fourth system includes a piano (p) dynamic marking. 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The ninety-first system includes a piano (p) dynamic marking. The ninety-second system includes a piano (p) dynamic marking. The ninety-third system includes a piano (p) dynamic marking. The ninety-fourth system includes a piano (p) dynamic marking. The ninety-fifth system includes a piano (p) dynamic marking. The ninety-sixth system includes a piano (p) dynamic marking. The ninety-seventh system includes a piano (p) dynamic marking. The ninety-eighth system includes a piano (p) dynamic marking. The ninety-ninth system includes a piano (p) dynamic marking. The hundredth system includes a piano (p) dynamic marking.

*loco*

*constant*



Pas de Deux Mons<sup>r</sup> Vestris and Mad: Angiolini.

No 14

Maestoso

*ff*

Sotto Voce

ANDANTE

*p*

*p*

*f*

*p*

*p*

Piu Lento



## Allegretto

This musical score is for a piece titled "Zéphyr Inconstant" in the tempo of "Allegretto". It is written in 2/4 time and features a key signature of one flat (B-flat). The score is arranged in six systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic marking. The third system features a piano (*p*) dynamic marking. The score concludes with a double bar line in the final system. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a lively and expressive character.



A musical score for a piece titled "Zephyr Inconstant". The score is written for piano and features a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by rapid, flowing passages in the treble staff, often with slurs and accents, and a more rhythmic, chordal accompaniment in the bass staff. The piece concludes with a double bar line and repeat dots. The notation includes various musical symbols such as notes, rests, slurs, and accidentals.



A musical score for a piano piece titled "Zephyr Inconstant". The score is written for piano and consists of eight systems of two staves each. The key signature is B-flat major (two flats). The piece begins with a forte (*f*) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from *f* and *ff* to *p* and *loco*. The score includes several repeat signs and a section marked "8va" (octave). The piece concludes with a final chord.

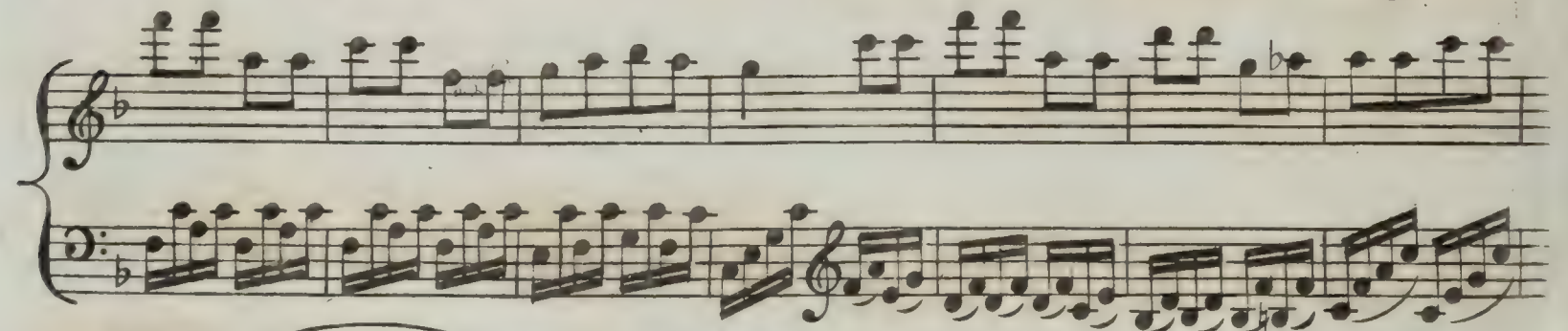
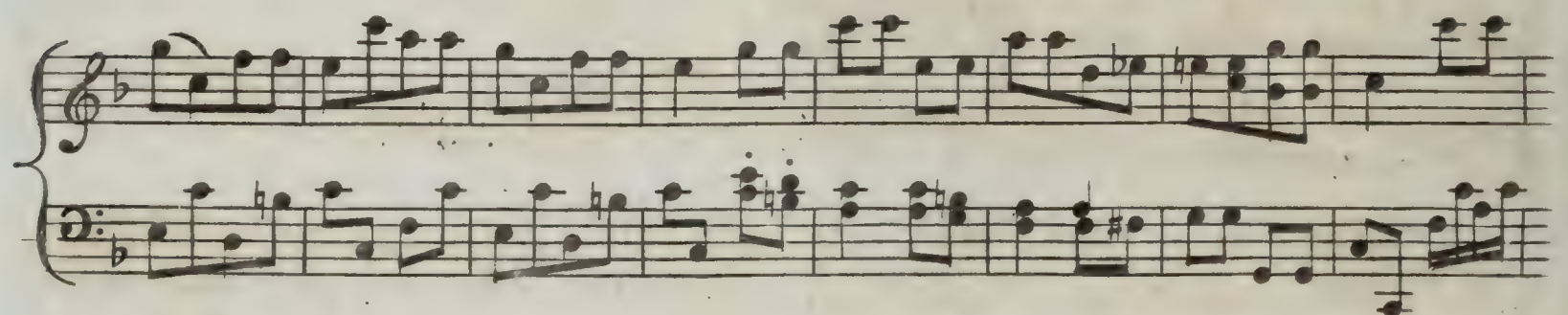
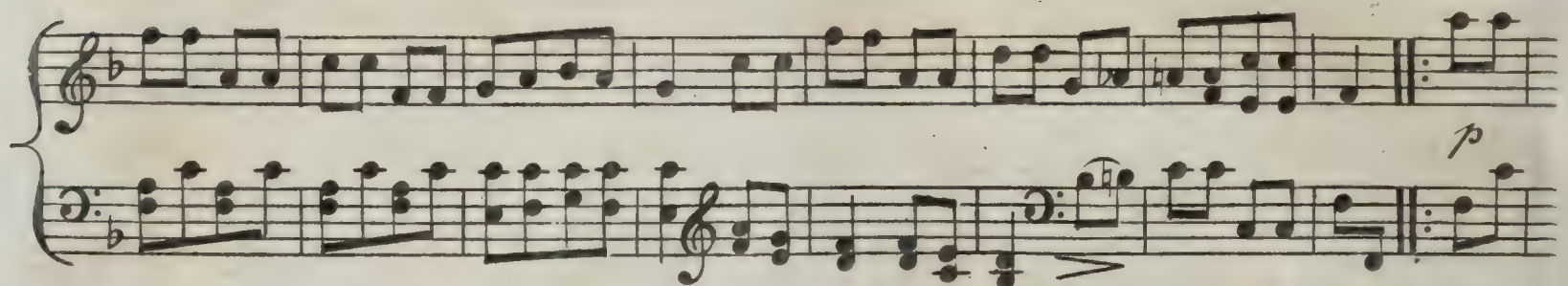
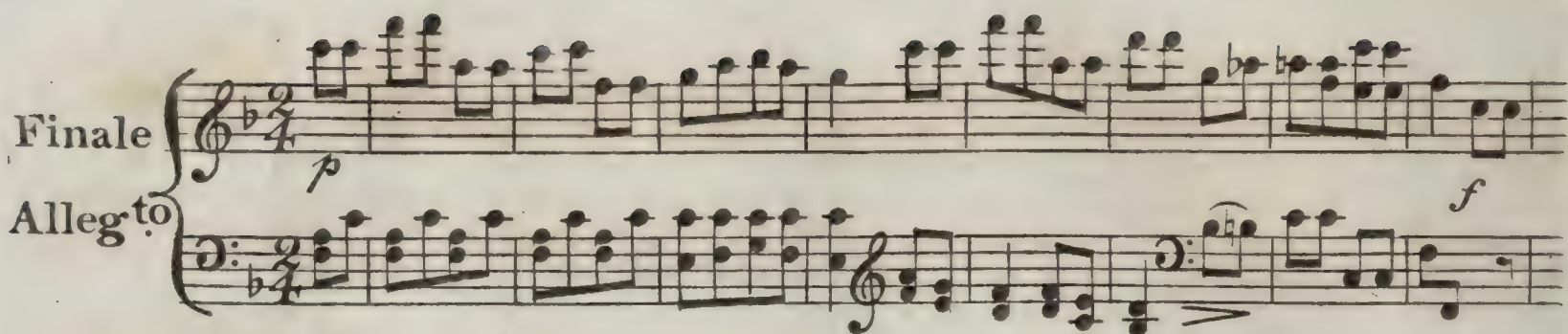


A musical score for a piece titled "Zephyr Inconstant". The score is written for piano and consists of eight systems of two staves each. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with a bass line, marked with a forte (*ff*) dynamic. The second system continues the melodic and bass lines. The third system shows a more complex texture with multiple notes in the treble staff. The fourth system includes a piano (*pp*) marking in the bass staff and a forte (*ff*) marking in the treble staff. The fifth system continues the melodic and bass lines. The sixth system features a treble staff with a melodic line and a bass staff with a bass line. The seventh system shows a treble staff with a melodic line and a bass staff with a bass line. The eighth system concludes the piece with a final chord in the treble staff and a final note in the bass staff.



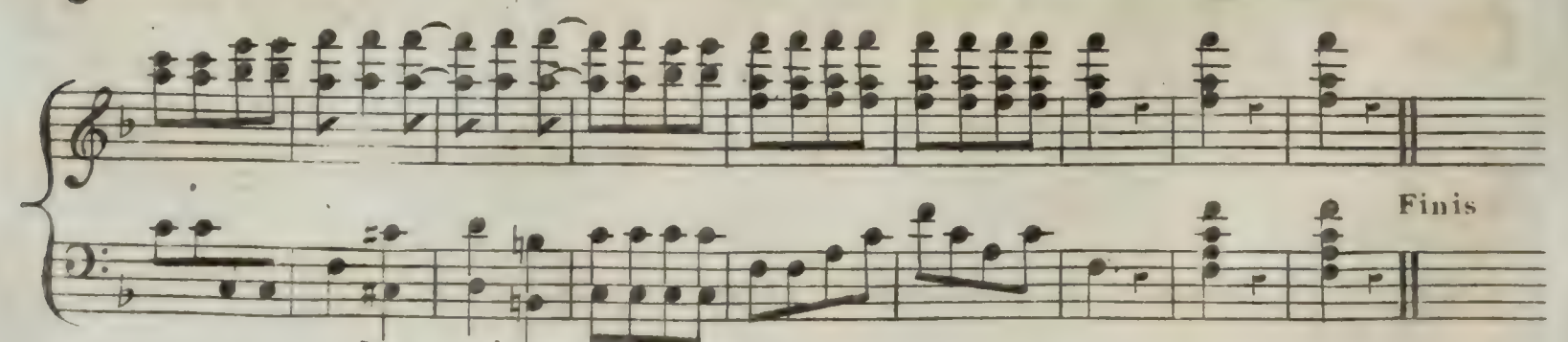
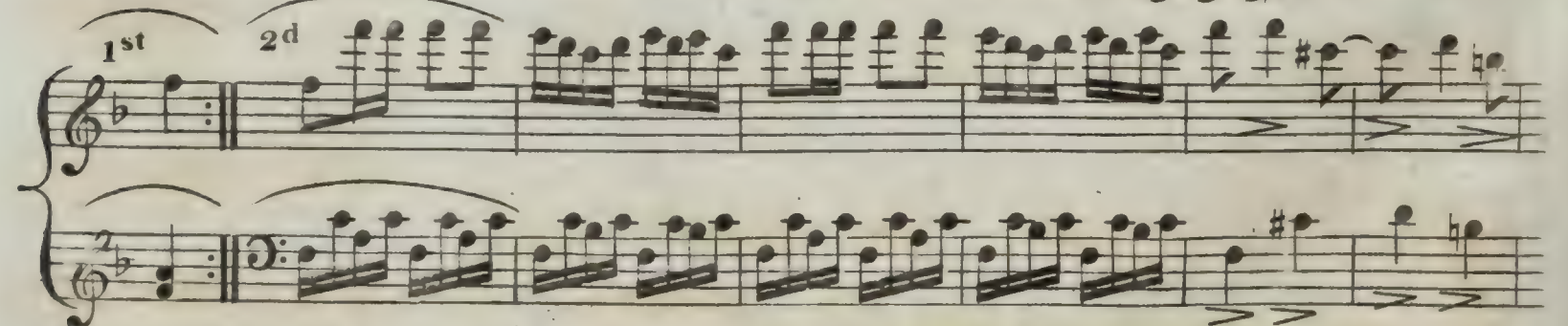
Finale

Alleg<sup>to</sup>



1st

2d





# KELLY'S CATALOGUE.

OF INSTRUMENTAL MUSIC OPERA SALOON PALL MALL.

Piano Forte.	Airs With Variations.	HARP MUSIC.	For a full BAND.
Sonatas with Accompts for Flute and Viol. <sup>lo</sup> by (Fiorillo) Op: 20. 1 <sup>st</sup> 2 <sup>d</sup> and 3 <sup>d</sup> each 5 0	Thema with 12 Characteristic Variations by Fiorillo - 3 0	Six Airs Mozarts by Corsin - 3 0	Grand Overturesto Zaira by Winter - - - - 5 0
Three Sonatas (Ferrari) Op: 40 5 0	Welsh Air - D <sup>o</sup> - - - 2 6	Six Waltzes (Vernier Fils) - 2 6	D <sup>o</sup> to Armide et Renaud by Bishop - - - - 5 0
Three - D <sup>o</sup> - - D <sup>o</sup> - - Op: 31 7 6	Hushabye - D <sup>o</sup> - - - 3 0	Two Rondeaux Dalvimare - 2 0	
Two Sonatas (Steibelt) Op: 66. 5 0	Hope told by Gelinek - - 1 6	Vaghi Colli by Lacour - 2 0	
Three Serenatas (Fiorillo) Op: 34 6 0	Young Colinette by Fiorillo - 3 0	Fautaise on the Airs in	<b>FLUTE.</b>
A Romance and Polacca by Dalsimare - - - - 2 6	Three Airs from Blue Beard. 3 0	Richard Cœur de Lion (Vernier) 3 6	3 Duets Husha bye Green -
An Introduzione and Air Ecossais by D <sup>o</sup> - - - 2 6	French Air by Boccherini. 1 6	Three Serenatas (Fiorillo) 6 0	Leaves Little flutterer (Fiorillo) 3 0
A Sonata A.W.C. Scial - 2 6	Tink a Tink Rondo - - - 1 6	A Romance and Polacca by Dalvimare - - - 2 6	6 D <sup>o</sup> from Il Ratto D <sup>o</sup> - 5 0
A D <sup>o</sup> - - D <sup>o</sup> - - D <sup>o</sup> - - 1 6	Folie (Woelfl) - - - - 3 6	An Introduzione and Air Ecossais by D <sup>o</sup> - - - 2 6	One D <sup>o</sup> from Nomy love no & 3 others Arranged by Monzani 2 0
An Introduction & Polacca by Naderman - - - - 2 0	Thema with 14 Var. and Accompts by Beethoven - 4 0	An Introduction & Polacca by Naderman - - - 2 0	Duets (Prior) - - - - 2 6
A Set of Progressive Sonatas by Woelfl - - - 4 0	The Adieu - - - - - 1 6	A Sonata A.W.C. Scial - 2 6	24 easy D <sup>o</sup> (Vanderhagen) - 5 0
Grand Divertimento by Fiorillo - - - - - 4 0	All shall leave their Labouring 1 6	A D <sup>o</sup> - D <sup>o</sup> - - - - 1 6	Duet Rondo (Peichler) - - 1 6
Sonata In the rough Blast by H. Condell - - - - 2 0			3 Concertante Airs (Mehul) -
D <sup>o</sup> Nomy Love no by D <sup>o</sup> - 2 0	<b>Ballets. Pas Seul. Deux et Trios.</b>		Kelly's Elegant Extracts - 4 0
Divertimento by Dale - - 3 0	La Veu Temeraire (Fiorillo) 5 0	<b>DUETS for the Harp. Piano Forte, or Piano Forte or Harp.</b>	2 <sup>d</sup> Set D <sup>o</sup> - - - - - 2 0
Fantaisie (Steibelt) - - - 5 0	Achille et Deidamie (Winter) 10 6	Grand Car March with Var. in Cinderella (Ferrari) - 2 6	Over & Duet House to be Sold 2 0
Pot Pouri by Kreutzer - 4 0	Vologes - - - by D <sup>o</sup> - 8 0	Minuet in D <sup>o</sup> by D <sup>o</sup> - - 2 6	3 Trios Concertante for Flute. Violin and Tenor. (Fiorillo) - 7 6
Kelly's Musical Journal - 1 6	Apollon Berger (Gallet) - 5 0	Overture House to be Sold by Condell - - - 3 0	11 Duets from fav <sup>te</sup> Airs - 5 0
Rondo His Sparkling Eyes - 1 6	Kensi and Tao (Bossi) - 8 0	Over: Hero of the North by D <sup>o</sup> - - - - - 3 0	
Six Waltzes (Selch) - - - 2 0	Pas Seul Cinderella - - 1 6	Air for Harp & Piano Forte or two Pianos with Var: by Boieldieu - - - 4 0	<b>OPERAS FLUTE.</b>
Six D <sup>o</sup> - - (Gabler) - - - 1 0	D <sup>o</sup> in Il Trionfo - - - 1 6	Ossians Dream Harp. and Piano Forte - - 2 0	Blue Beard - by Kelly - 4
Law Association Grand March 1 6	D <sup>o</sup> D <sup>o</sup> - - - - - 1 6	Dances Generale D <sup>o</sup> - - 2 6	Pizarro - - - D <sup>o</sup> - - 3
Dale's Grand March - - - 1 0	D <sup>o</sup> in Il Ratto - - - -	Pas Seul by Parisot D <sup>o</sup> - 2 0	Feudal Times - - D <sup>o</sup> - - 4
La Chasse (Mehul) - - - 3 0	D <sup>o</sup> - Sleeping Beauty - 1 0	Pas de Quatre D <sup>o</sup> - - 2 6	Of Age To morrow D <sup>o</sup> - 3
Three Polonese Airs by Kostlousky - - - - - 2 0	Ossian ou Les Bardes by Fiorillo - - - - - 10 6		Cinderella - - - D <sup>o</sup> - 4
Second Set of D <sup>o</sup> - - - 2 0	Le Siege de Troye by D <sup>o</sup> - 10 6		Love Laughs at Locksmiths 4
Marches in Pizarro - - - 2 0	La Fille Savage (Mortellari) 10 6		The 40 Thieves - D <sup>o</sup> - 4
	La Dansomanie - - - 8 0		A House to be Sold - - 4
	Dance of Sylphs 40 Thieves 1 0		Sleeping Beauty (Addison) 4
	Pas Seul in D <sup>o</sup> - - - 1 0		
	D <sup>o</sup> - Wood Demon - 1 0		
	- Trois Paul et Virginie - 1 0		
	D <sup>o</sup> - in Il Trionfo - - 1 6		
	Calypso by Winter - - 5 0		
<b>Overtures.</b>		<b>VIOLIN. VIOLONCELLO.</b>	<b>MILITARY MUSIC full band</b>
Algonah - - - - - 2 0		3 Duets Violin (Weichell) - 5 0	Winters 1 <sup>st</sup> Set G: Marches - 7 0
Of Age Tomorrow - - - 2 0		3 - D <sup>o</sup> Op. 26 (Florillo) - 6 0	2 <sup>d</sup> Set D <sup>o</sup> - - - - 7 0
Blue Beard - - - - - 2 0		3 D <sup>o</sup> D <sup>o</sup> Op. 27 D <sup>o</sup> - - 6 0	6 Pieces from Operas - 3 0
House to be Sold - - - 2 0		12 Waltzes (Hullin) - 2 6	Tanwourh Grand March - 3 0
Hero of the North - - - 2 0		6 Duets from Il Ratto Arranged by Fiorillo - 5 0	March in Artaxerxes - 2 6
Love Laughs - - - - - 2 0		11 D <sup>o</sup> from fav <sup>te</sup> Airs - 5 0	Marches in Blue Beard - 5 0
Cinderella - - - - - 2 0		Air Varie with Accompts by P. Rode - - - 2	in Pizarro - - - 5 0
Hunter of the Alps - - - 1 6	<b>HARP MUSIC.</b>	A D <sup>o</sup> D <sup>o</sup> by A.C. Muller - 2 6	in Feudal Times - 5 0
Le Jugement du Paris - - 2 0	Grand Sonata Steibelt (Dizi) 5 0	3 Quintettos by Fiorillo - 8 0	7 Pieces from Achille - 8 0
The Forty Thieves - - - 1 6	Three Sonatas (Dalvimare) 10 6	A Quartetto for 2 Violins Tenor & Bass (Dahmen) 3 6	6 D <sup>o</sup> D <sup>o</sup> Il Ratto &c: - 8 0
The Young Hussar - - - 1 6	One D <sup>o</sup> - - D <sup>o</sup> - - 4 0		Inverness G: March (Kelly) 2 6
Zaira by Winter - - - 2 0	Welsh Air with Variation by Fiorillo - - - 2 6		G: Military Pieces - D <sup>o</sup> - 5 0
Youth Love & Folly by D <sup>o</sup> - 1 6	Cinderella Var (Ferrari) - 2 6		6 Peices from La Cosa Rara 8 0
Gay Deceivers - - - 1 6	Pas Seul Cinderella - - 1 6		G: March & Quick & Step - 2 6
We Fly by Night - - - 1 6	Pas de Trois Achille - - 2 0		6 Popular Airs by Kelly - 5 0
The Sleeping Beauty - - - 1 6	Gavotte in D <sup>o</sup> (Dizi) - 2 6		Favorite Over: & Airs from the Sleeping Beauty - -
La Cosa Rara - - - - 1 6	I've Roamd with Var. D <sup>o</sup> - 2 0		Hamlet's Letter & (Griesbach) 2 6
	Let not Rage D <sup>o</sup> - D <sup>o</sup> - 2 0		6 Pieces - by Mozart. 6 0
			Quick Step: also for F. & B. 2 0
			<b>FRENCH Country Dances</b>
			Set of Eight - - - - 2 0
			Set of 12 in 3 books each - 2 6
			Sheets of Dances each - 1 6



























